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MAGAZINE

ISSUE 4



IRENE SILVER
Cover Model Layout

TINA RUSSELL
Porn Star Interview

EVE MEYER
Russ Meyer's Muse

KAY PARKER
Tribute

VOODOO SEX RITES
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Photo by Ron Vogel
MODERN MAN May 1961

IRENE SILVER




Harley-Davidson





Ms. Irene Silver is a fetish Goddess originating from the hot deserts of Arizona. Bringing the heat with her to whatever she does, Ms. Irene currently travels the world as a professional Dominatrix, Session Wrestler, and fetish film actress. When she is not traveling for work, she performs as a professional sideshow clown with The Pain Proof Punks, an Arizona based circus and sideshow troupe. In her free time, Ms. Irene enjoys video games, photography, martial arts, and outdoor adventures. Drawing her inspiration from both lifestyle experiences and professional training, Ms. Irene blends the sweetest touches of sensuality with her heavy-handed sadism. The sweetest sadist you'll encounter, Ms. Irene prides herself on being a kink educator and advocate for those who want to consensually and safely explore the depths of their desires and ultimately themselves.

VISIT IRENE SILVER

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WOMEN IN WIGS



MICHELLE BAUER
INTENSE CORRECTIONAL TRAINING
magazine 1984 (Michelle in wig (left) also appears as a prisoner (without wig) in the same issue!



INSIDE TINA RUSSELL

Exclusive interview with America's First Lady of Hardcore

By Rudy Mars

(Tina Russell was born Linda Marie Mintzer on September 23, 1948 and was one of the very first adult performers to be known as a "Porn Star." This was also the title of her 1973 autobiography (Lancer Books), released the same year as the book *Inside Linda Lovelace*. X-rated films were now "chic" and although Russell never achieved the same level of "celebrity" as Linda Lovelace or Marilyn Chambers, she was a legend in her own right. "All I ever wanted to do was, make 'pretty fuck films" she said, closing out her autobiography. She appeared in a little over 100 films and loops during her career. Unfortunately, Russell passed away at the young age of 32 on May 18, 1981. The following interview was originally published in *Genesis* October 1977.)

When I was first introduced to Tina Russell in the winter of '76 my eyeballs did a double take. Wrapped from head to toe in a red Eskimo fur parka, the pint-sized porn queen looked to me more like one of Santa's helpers than America's 'hardthrob.' And when she beamed her 'kewpie doll' smile I was a bit unsure whether to hug her or hit her with a baseball. Could this sweet little buttercup really be our First Lady of Hardcore?

Actually, Tina Russell was not the first woman to flash her fern on

the silver screen. However, Tina was America's first porn actress to be set loose on a nationwide media blitz to promote a movie in which she starred. The film was "Whatever Happened to Miss September?"

She hit the airwaves like a sprite out of Sodom- the breakfast shows in Buffalo, midday chit-chat in Missouri, and those wee hour rap-a-thons in AnyCity, USA. The little buttercup effervesced about sex in the cinema, women's lib, and the joys of sucking cock for fun, profit, and artistic expression. Her bright, sexy, baby doll charm blew us away.

For the past three years, Tina has divided her inexhaustible energies to writing, doing special effects make-up, working on film crews, and, of course, making love. Still, she has maintained the distinction of being one of the most respected and admired queens of X-rated royalty. "Daughters," her first feature film since "Not Just Another Woman," will be released shortly, and we all look forward with throbbing expectation to Tina Russel's glorious reascendance to her rightful throne.

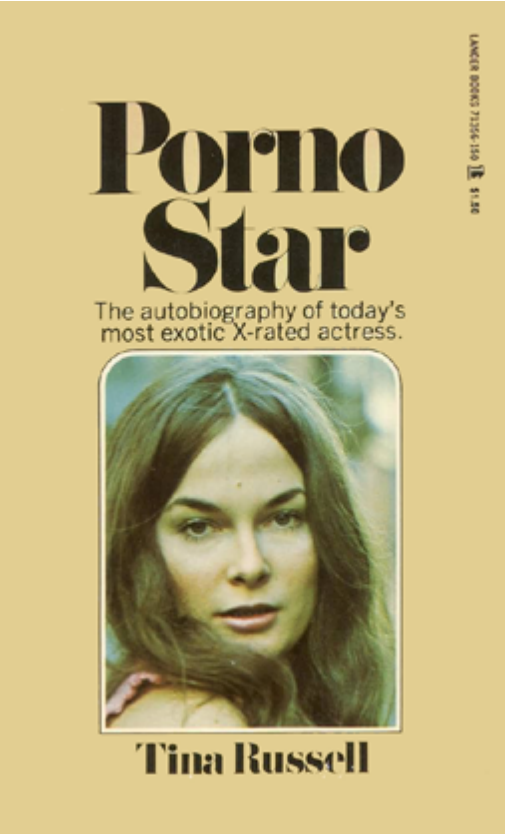
What about you turns people on?
When they watch me make love on screen, I think they can see I am really into what I'm doing. They can see how much I'm really enjoying it. If I wasn't digging it, I wouldn't be up there.

What motivated you the first time to fuck in front of a camera?
Well, when I first got into the business, there was no hardcore. I had never seen a porn film before I was in the industry and I had no idea of what I would be doing. I learned about sex through marriage manuals, a high school boyfriend, and experimentation. What motivated me to get involved in the business was to help a girlfriend of mine. I was a statistician when a friend got in trouble. I started posing for nude pictures to help her raise money for a lawyer. I asked my husband Jason to help out and we both started posing together.



Were you engaged in copulation in these first pictures?
If I remember correctly, it wasn't always legal for a guy to even touch a woman's breasts. That's how soft it was. It was as soft as any of the men's magazines that have spread shots. The films were really just "spread beavers." I spread my legs every chance I could while Jason and I kissed each other.

Why did you emerge as one of the top porn personalities in the country?
Very simple. A couple of years back, when I was first starting out in the business, I wrote a book and the publisher sent me on a promotional tour around the whole country. If you do a couple of hundred TV shows and twice as many radio shows and you do 50 or 60 newspaper interviews and 30 magazine interviews, people get to know your name. And that's how



you become a porn personality.

What was it like, emotionally, the first time you were asked to fuck in front of people?
Well, we were a little uptight about it, but after doing the spread beaver loops, it wasn't that drastic a step. Doing these films, which were the first hard core loops made for major distribution on the East Coast, was like a big party. It was so mellow. We got stoned, we made love, we had a ball.

Is there anything you refuse to do when acting in film?
There are a couple of things I won't do on film, like have sex with animals or children. I would never do real S&M either. I'll do "fakies," with stage blood and that kind of stuff. I will not have anal sex on film, though I enjoy it in my own personal life.

Why no anal sex? Isn't it chic?
People are doing it more now, but I think it's extremely rare that you can become relaxed enough on a set to allow yourself to get into anal sex. I will not deal with bathroom antics on film because it does not turn me on. I have done two loops where I took a leak in the toilet but I wouldn't do it on anybody.

When did you first become aware that sex would play such a dynamic role in your life?
The first time I got laid! That was when I was 17. I did it in the back seat of a car in the country with my high school boyfriend. It was the sixth time he tried to penetrate me and when he got it in, we made a bloody mess of his parents' Chevy wagon. We were in my parents' driveway afterwards with buckets of water cleaning it until three o'clock in the morning. The way we both learned about sex was by reading marriage manuals. Just about everything we read, we tried. So, by the time we got to the last chapter, we were real swingers.

Who are you living with now?
I'm living with my husband Jason, but more on a platonic level, a roommate level, a business level. We've actually been split up as a "couple" for the past two-and one-half years. So, he has his bedroom and I have mine.

Is there any conflict when you bring other men up to the apartment when he's there?
Not at all. Our relationship has always been open, even while we were married. We had several menage experiences with girl, guy, and a few times, a couple. We *had* to be liberated to be working in films. You have to realize we were fucking together in films after we were married for only a year and a half!

Why did you stop doing porn films for three years?
Actually, I didn't stop. I just stayed away from doing any feature film work until recently. I have done a lot of stag films. Also, I've been working in other areas of porn, working on film sets. And writing a couple of X-rated screenplays.

Why did you stay away from features?
I wasn't pleased with anything I'd done. There were parts of a film I'd enjoy, like a particularly erotic scene, but then the camera work or editing would be horrid. Another reason I stayed out of features was



that I got sick of seeing my name exploited in the New York papers - on films that I either just did a walk through on, or films where someone took a bunch of stag films and stuck them together and called it a feature. They even ran ads with my picture on them for films that I wasn't in. Anyway, I decided to stop doing films until I came across a script I really liked and really wanted to do, with people whose work I respected and who I knew I could work with.

I hear you've written a sexy new book. Could you tell us what it's about?
It's a book mainly on female genitalia, but it's for males and females, and deals with everything from myths and misconceptions surrounding a woman's genitals to masturbation, intercourse, fellatio, and beyond.

What do you think is the main problem for men in turning on women successfully?
It's always good to have verbal communication in a sexual relationship, but more important, a man should be able to *sense* whether a girl is turned on and when her clitoris is hard. You'd be surprised how many guys can't even *find* a woman's clitoris! If a guy is more aware of himself and more into his own feelings, he would be able to sense his partner's reactions, and whether she's turned on or not. There wouldn't be any question as to whether or not a woman was faking orgasm, which I think is ridiculous.

How do men start getting in touch with their bodies?
The only exercise I can suggest is listening to your body, and tuning into its subtleties. A lot of guys worry about their performance in bed and whether or not they're turning a chick on. That's self-defeating, because if you're thinking about anything while you're in bed, you're not in touch with your body. Breathing is very important during lovemaking. Many people hold their breath when they have an orgasm. The only way you can experience a complete orgasm is by abandoning yourself and becoming one with your partner.

What else is in your book?
There are a lot of personal experiences I reveal that I've never related before- orgasmic experiences that I call "transcendental."



What are "transcendental" orgasms?
Transcendental means going beyond the everyday realm of where we trap our minds and bodies. A transcendental orgasm is totally and completely letting go. You're completely one with yourself, your orgasm, and your partner. There's no distinction between your head and body. To me, it's the highest of highs that two people can share together.

Could you describe the feeling?
When I have an orgasm, it feels as though it's starting from my cunt and irradiates outward and I'm flowing. Like when a male comes and pulsates with the sensual beat of ejaculation, a woman's body pulsates the same way. The vagina contracts and at the same time you can feel the waves of orgasm surging through your body. It feels like it irradiates from my cunt and flows down my legs and up my

arms and goes out of my fingertips and toes.



Are these "transcendental orgasms" longer than regular orgasms?
In my research, and I've read everyone from Linda Lovelace, to Madam Xaviera, to good old Masters and Johnson, a woman is supposed to have eight to ten pulsations during normal orgasm before the feeling fades away. I've counted mine on a few occasions. That doesn't mean every time I have sex, I lay there counting my pulsations like sheep, but I've counted them a few times, and I usually average between15 to 23 before they mellow out.

Do you have to have intercourse to have a "transcendental orgasm"?
No. You can have it with oral sex, too. I'm a very oral person. Within the last couple of years, I've gotten much more into straight fucking. Recently, I've done a lot of reading which has made me believe that the only way to have a "complete" sexual experience is to include sexual intercourse. The complete union of two during lovemaking necessitates intercourse. But I've had some of my most intense orgasms during anal sex. Transcendental is just a letting go, a total submission. You know, you can learn a lot by watching animal's fuck.

For example?
Humans and animals both have basically the same instincts. What we can learn from observing animals is their total abandonment to a need and how they flow with their instincts.

What kind of animals would you recommend watching?
I kind of like watching mice.

You like watching mice fuck?
Yes. I used to keep them in aquariums, get stoned, and watch them go at it. It was fascinating.

Are there any specific sexual techniques that men should pay attention to?
Men have the misconception that aggressive sex is always a turn-on. It *can* be occasionally, but only as a part of a well-balanced sexual diet.

Do you think men are too often intent on performing rather than on communicating during lovemaking?
Absolutely! I can tell what kind of a lover a man will be just by the way he kisses. If somebody kisses with his whole soul, with his whole body, then you can tell that he'll be a very sensitive and responsible lover.

What kind of men turn you on?
I'm not a "crotch-watcher," but I'll always give a guy the once over to see it he's my kind of man. Physical-



ly, I like a man who is lean, boyish, muscular but not muscle-bound, and whose eyes sparkle. I'm very turned on by a firm ass and slim, muscular thighs. Head wise, I'm into guys who are sensitive, intelligent, and aware. With that kind of a man, you can have a transcendental sexual experience. I recently got together, for the first time, with a guy I've known for a long while. We spent at least four hours, and I know this sounds silly, because we laughed about it afterwards, we spent at least four hours kissing and hugging and caressing with our clothing on. It was incredible. By the time we moved into some heavy foreplay and we got part of our clothing off, he said, "My God! I haven't done this since high school!" And then when he touched me, he said, "I don't believe it! Your cunt's even wetter than you mouth is!" We were both so turned on that as soon as he went down on me and started eating me, as soon as the tip of his tongue licked my clit, I came. And Wow! I had the most outrageous orgasm.

Did you fuck?
Oh yeah. To me the best time to really fuck is after the woman has come. A woman's vagina is much tighter and more sensitive after an orgasm because it's engorged with blood. And it's definitely more pleasurable for a man, because it's so *tight!* As soon as he penetrated me, it was absolutely amazing. I had another orgasm almost immediately.

Do you ever play elaborate sexual games with roles and costumes?
I like setting up an intimate atmosphere with candles and soft music. I like light, not glaring light, but I like to be able to see my partner. I like to watch his face, his expressions, and his reactions to the things I do. I don't enjoy using anything artificial, like dildos. I generally prefer the real thing, but I do have a bag of naughty gimmicks that I've experimented with. Sometimes I like to smoke grass while I make love. Occasionally, I enjoy a little wine. If I'm with somebody who's into it, I can also get off on looking at porn pictures in magazines, or reading something erotic. Most of the time I'm just an old-fashioned fucker.

What are some of the kinkier sexual pleasures you have indulged in?
A threesome I had with a girlfriend of mine and her lover, where we bound her up and fucked her all night. I'm more in favor of one-to-one relationships. I have been to one orgy that I participated in. Each man went from woman to woman and shoved his prick in. Everybody counted up the notches on their belt at the end of the night and said, "Hey, I've done fifteen," and "I've done three," and I did this, and I did that."

How many notches did you rack up?
Only three. I got *very* involved with the men I was with.

Could you let me in on the secret of giving women multiple orgasms?
I don't like the term multiple orgasm, and I'm in agreement with a lot of authorities that there's really no such thing. It's just that a woman can come much easier after she's already come once. A lot of women who are not in touch with their bodies mistake little twitterings of feeling for orgasms. As far as a man turning a woman on so completely that she's out of her mind, I would say that the most important secret besides sensitivity and awareness, is *time.* Many sexual encounters are too quick and there's not enough foreplay. Ideally, I think that people should try making love for an entire day. Just a whole day of sensitive touching and feeling each other. We have to realize that every area of the body is an erogenous zone. Some areas have more nerve endings than others, and that's why they're called the erogenous zones. Every area is sensitive, and if guys would just *feel* through their fingers, they would *have* to turn their lover on. I also think experimentation and spontaneity is important, instead of planning routines all the time. But some planning can be fun, too!

Besides spreading the gospel of the "transcendental orgasm," do you see any other divine mission in your life?
I don't look that far in the future, but I do have a basic plan. I want to write and I want to act because I love doing both. I never want to leave the porn industry because I dig it, and because I feel very strongly about sexual freedom.

Now that you've had two books published and have established yourself as the voice of human sexuality, in what direction do you plan to go with your writing?
I want to be able to have freedom to continue to write along the lines that I've been doing, and that is with female sexuality and the human potential movement.

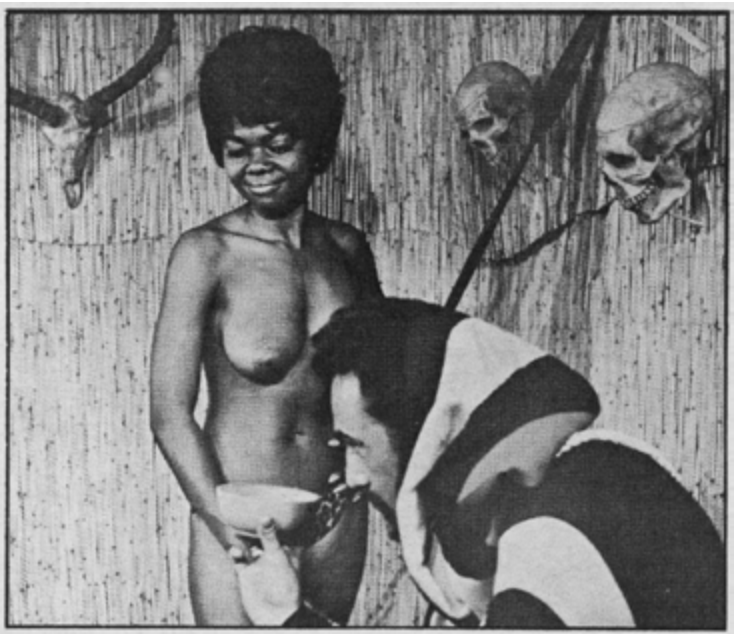
What is the "human potential" movement?
The human potential movement to me, is realizing that you are a human being and that you have potentials beyond your imagination. If you could tune yourself completely into your own body, you would be capable of taking life in stride and enjoying the many beautiful things life has to offer. Such as sex and eating food. I mean really tasting food, really tasting sex. Really tasting a guy's cum. Really tasting a woman's cunt. And really feeling.



More info on Tina Russell

VOODOO SEX RITES

Ripped from the pages of SPOTLITE EXTRA, May, I973



Voodoo is often thought to be a magic used for revenge purposes or for creating zombies. But it's recently been found infallible in the cure of sexual disorder.

Mama Katimbwa came back from the Caribbean not long ago, full of secret knowledge imparted to her by Voodoo witch doctors. With this knowledge, she formed the Church of the Coral Phallus.

"Actually," Mama explains, "we're a scientific foundation, specializing in the cure of impotence and frigidity." She led our reporter inside for a demonstration.

The room was covered in raw hide. The subject had been strapped with leather thongs to the wall. Before him danced a nude, firm-breasted, dark-skinned beauty.

"Impotence case," explained Mama. "The treatment is basically a mixture of auto-suggestion and fantasy projection."

The girl writhed before the equally-naked subject, muttering spells. She moved closer and closer, her hands nearly touching the object of cure.

She held her breasts in her hands, massaging them sensually. Holding her thighs open, she tempted the subject with a view of her exposed womanhood.

Her thighs moved in closer to the man, her hands squeezed her breasts passionately. From her open mouth came a low moan.

The man watched, fascinated. His eyes viewed the luscious body, as it arched seductively before him. She was nearly on top of him, her nipples distended.

Suddenly, like a spring uncoiling, he erected. With a cry, she plunged herself onto his now throbbing manhood. Soon the sighs of deep orgasm were heard.

Another satisfied customer," said smiling Mama, as she led our reporter to another 'laboratory'.

There, the room was done entirely in fur. Lying in the middle of the floor was a naked girl. She had large purple-nippled breasts.

"The treatment for frigidity," Mama explained, "consists in undoing the initial shock by provoking another."

The girl was enjoying the stimulation of the fur upon her skin. All of a sudden four large men with terrifying masks appeared shrieking.

They picked her up and threw her up, then down. Dazed, she did not know from where they came. One by one, they entered her quickly, chanting as they moved.

At first the girl didn't respond, but by the third she let out a loud yell: "Oooh, I felt that!" Her body began to tremble and shudder.

As the fourth fell upon her, her thighs gripped him and she rode to her first orgasm, "that's so



nice," she sobbed, tears streaming down her cheeks.

"That's another one who'll leave here to enjoy a normal sex life," said Mama.

Our reporter talked with pretty redhead Jane S., who'd been treated at the church for frigidity.

"I'd never enjoyed orgasm before," relates Jane, "and I was becoming desperate. So, when I was told of the church, I went."

She was taken into the 'hard' room where she was told to lie on the solid teak floor. She was then blindfolded.

"I couldn't see a thing," says Jane, "I only felt my nakedness, the wood dug into my buttocks. It was uncomfortable."

Suddenly she felt something warm touch her breast. "I tried to find what it was but couldn't," she relates.

Then she felt it again on her thigh. It left a tingling feeling. Something touched her nipple, then her buttock was pinched.

"It felt good," Jane said. "Soon it was happening more and more. Before I knew it, I found myself aroused, and wishing for more."

She got plenty, as her firm globes were tingled into deep-seated pleasure. Her thighs were caressed till they smarted with desire, squeezing together with passion.

"Suddenly," Jane continues, "a strange language was screamed into my ear. I was frightened. I reached out and my hands met with flesh.

"I was so pleased to find some one else that I threw myself onto the person. We made passionate love."

Jane's body arched as she experienced the joys of orgasm. As her body seared with ecstasy, her happy moans filled the room.

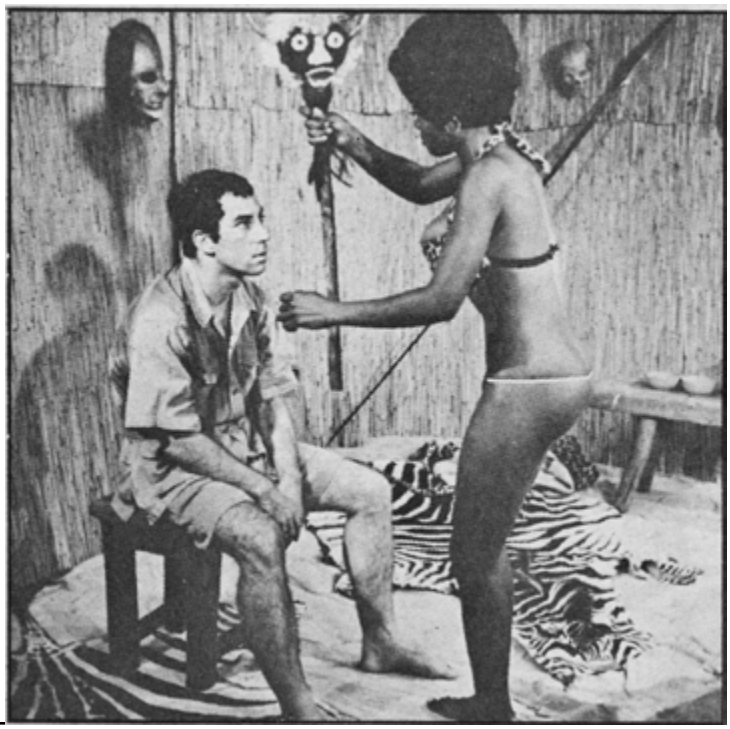
"Only after I removed the blindfold did I realize that I'd made love with another woman. But it was so good, and I've been happy ever since, with woman or man."

Lenny Cohen went to the church for treatment of impotence. "I emerged, raring to go," he says.

Now he sexes his wife, busty Ellen Cohen, up to three times a day. "Lenny is such a tiger in bed," Ellen purrs, patting Lenny's pants, which begin to bulge.

So, thanks to the secrets the witch doctors told Mama Katimbwa, people are happier. We asked Mama to tell us the secrets, confidentially.

"It's just black magic to me, baby," she replied, as her laughter shook her firm melons.



EVE MEYER



RUSS MEYER'S MUSE

"Nearly All About Eve"



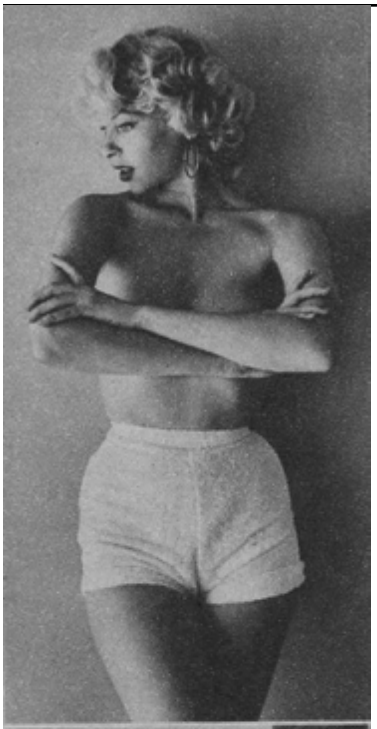
As a filmmaker, Russ Meyer is an undisputed independent auteur with a look and feel so defined, one can immediately recognize his work. The distinct style of his structure, dialogue, rapid-fire editing and risqué subject matter are the hallmarks of his work. For decades, it seemed his catalog of films would languish in obscurity following his passing (September 18, 2004), but thanks to the hard work of Severin Films, who have pulled off a seemingly impossible feat, several of his films were recently released on 4k UHD and Blu-ray.

Thankfully, Meyer's film work was easily accessible to me in the early 1990s through his own video releases which were available to rent at several local Tower Video locations. Contacting Russ himself was simple, as he usually answered the phone at the office of his distribution company, RM Films. I was working on my small film zines at the time and naively thought I may be able to get permission from Russ to make t-shirts of some of his film artwork. My conversation with Meyer was incredibly brief, amounting to as much time as it took for him to pick up the phone, comment "You're wasting my time, kid!" and hanging up. At least I can say I spoke to Russ Meyer…

Meyer's successful career as a photographer is largely overshadowed by his motion picture work. His lens has captured the incredible beauty of Jayne Mansfield, Gina Lollobrigida, Jill St. John, Mamie Van Doren, Joy Lansing, Anita Ekberg, Barbara Nichols, Tina Louise, Vikki Dougan, Rita Moreno, Joan Collins, Lili St. Cyr and so many more.

Russ' first wife and muse, Eve, has also been overshadowed by Meyer's "Bosomania" bombshells like Kitten Natividad, Erica Gavin, Uschi, Lorna Maitland, Tura Satana, Edy Williams and, well… essentially every female Meyer was able to squeeze into a film frame.

While Eve would be the star of Meyer's 1961





EVE and RUSS MEYER

"nudie cutie" *Eve and the Handyman*, she would ultimately quit modelling to work behind the scenes as Russ' business partner, producing his films under their "Eve Productions" banner. Unfortunately, Eve was one of 583 people who lost their lives in the deadliest accident in aviation history when two planes collided on the runway at Los Rodeos Airport on the island of Tenerife (in the Canary Islands) on March 27, 1977.

Their marriage was a pivotal point in both their lives and careers and we wanted to pay tribute to them by sharing the story of how they met in their own words. This piece is compiled from two sources, *The Glamour Camera of Russ Meyer* (Whitestone Publishing, KY, 1958) and the article, "How Eve Meyer was Changed into Cheesecake" by Larry Teeman (Modern Man, September 1958).

The name of Russ Meyer is one that occupies a place of national significance in the glamour photography field. His delineation of feminine pulchritude is familiar to magazine readers far and wide, and many of the most beautiful Hollywood stars have posed for his camera.

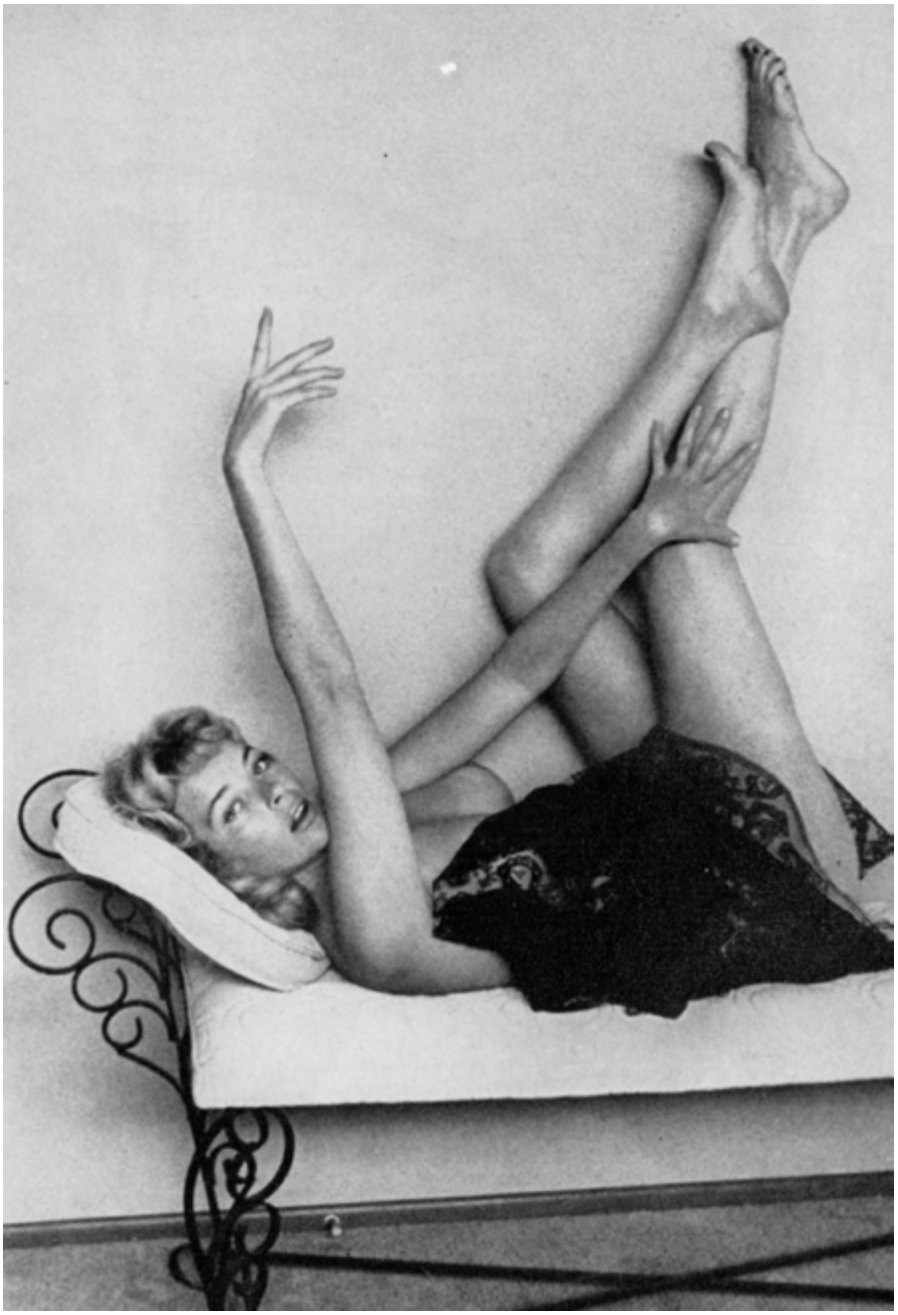
Born in Oakland, California, Russ' interest in photography began when he received an 8mm motion picture camera when he was only 14. All his pocket money went into the purchase of further equipment. His knowledge of cinematography stood him in good stead as a staff sergeant in the Signal Corps during World War II, where he saw considerable action in Europe. After the war, he worked for several years as an industrial documentary cameraman in San Francisco, but his growing interest in still photography led him to purchase a Speed Graphic, which he used to photograph weddings.

An ex-war buddy and well-known magazine photographer, Don Ornitz, suggested that Russ try his hand at shooting glamour photographs. Meyer followed that advice and has never regretted it. He abandoned his motion picture work and hurled himself with full enthusiasm into this new field. Sales were slow at first but after allying himself with Globe Photos, the New York picture agency, he was on his way to making a name in the world of glamour photography.



Russ Meyer's wife, Eve, whom he married about this time, added immeasurably to his career. She was his most dependable model and became the proving ground for his photography in the beginning. Because of her photogenic appeal, picture sales began to accelerate.

Eve commented, "Russ is not satisfied being just an ordinary cameraman - taking pictures of burning buildings from the inside or recording war action down a gun barrel. Rather, he spends his time photographing beautiful women with eye-and-dress popping proportions in various stages of dress-or undress, depending on your point of view."



They now live and work in Hollywood. A long array of other glamorous women, both models and actresses, have had their loveliness transferred to film by Meyer over the years and he is now firmly entrenched in his profession.

Although he has used formats up to and including 8 x 10, he now prefers to work mainly with 35mm equipment. He still occasionally does motion picture work and from time-to-time film credits bear his name as cinematographer.

Russ Meyer recalled, "My wife Eve and my agent, Globe Photos, Inc., are more responsible for my success in the glamour photography field than anyone else. Some seven years ago, when I first started shooting pulchritude for national publications, Globe did a great. deal to instill confidence in my questionable ability as a yearling glamour photographer. Eve joined the scene during a crucial period of my professional career, when I was undecided as to which avenue of professional endeavor I should take. I was torn between editorial magazine photography and industrial motion picture production. The decision seemed difficult to make. I had achieved a limited degree of -success as a budding glamour photographer, but at the same time I was earning a satisfactory living as a 16mm industrial cameraman which, in itself, offered some promise of security, but with a pretty limited earning capacity.

"Eve and I met by happenstance through a mutual friend in San Francisco. I recall that I was entertaining an Eastman Kodak representative from Hollywood, and during the course of events I bumped into my friend, Bill Coshow. The Eastman man was at loose ends for a date and I quizzed my buddy as to what he might suggest. Being a very obliging fellow, he pulled Eve's name out of his hat and scribbled her phone number on his business card. Due to unforeseen events, the Eastman man never called Eve before his return to Hollywood, but upon his leaving, I fell heir to her phone number. This very phone number, which would prove to contribute so much to my life, lay dormant in my wallet for some period of time.

"One evening, while cleaning out my billfold, I came upon the card and having nothing better to do, I gave Eve a ring. Needless to say, my "message" went over like a lead balloon; she was highly in-



censed over the fact that her phone number had been bandied about!"

"I was a legal secretary at the time," recalled Eve, "I was doing modeling on the side to augment my income. Among my circle of friends was an attorney who knew Russ. Evidently, he put one (model) and one (photographer) together and came up with an obvious two. You might even say that I was downright nasty (when Russ called). I didn't know Russ Meyer and, anyway, I was quite furious at my friend for having given my phone number to someone I didn't know."

Russ wasn't deterred by her initial response, "Her spirited attitude whetted my appetite and I pursued the matter further – and in due time, I was fortunate enough to meet her personally. Needless to say, I was not disappointed with what I saw; but I can't say the same for her. Eve is a very outspoken young lady and at the very outset, she made a great point of disapproving of my moustache. Being quite independent myself, I took offense at her attitude and withstood her attacks on my lip adornment for some months. It was not until after we had been married for some time that she finally won out.

"When I opened the door a couple of days later to greet him," said Eve, "I knew that here was the man I was going to marry. There would be a few changes, I thought to myself - for one, he had a moustache and I detest moustaches." The two were married five months later.

"When I married Russ, all my friends were quite pleased. But it seemed to me their congratulations carried a certain degree of concern. Their attitude seemed to imply that my sole duty as the wife of Russ would be to cook his meals, clean his house and sit dutifully in the corner while he put curvaceous cuties through their paces - for photographic purposes, of course.

"My friends were convinced that the modeling field was the natural habitat for form-flaunting females anxious to play the 'spider and the fly bit' with photographers who could get their pictures splashed across the pages of the nation's magazines. These were the gals, I was told, who in order to reach stardom, would promise photographers the moon - promises that could lead to promiscuities.

"Now, if you were a photographer's wife, what would you do?



"As for me, I did what any normal, red-blooded American girl would do -I eliminated the need for models by becoming Russ' model myself."

Russ noted, "Strangely enough, at the outset of our acquaintance, I did not entertain any thoughts of photographing her. I was too preoccupied with being very much in love and figuring out how we could afford to get married. It was my agent's suggestion to shoot some color on her, after seeing our unusual wedding announcement which bore both our pictures. Without delay we shot a few 4x5s and sent them to New York, where they met with immediate success with a cover sale. That started the ball a-rolling! With encouragement from Globe, coupled with the pleasure that we both enjoyed in working together, we pitched into the op-



8mm film frame of Eve shot by Russ

eration full tilt. After a while, it became apparent that I had reached the crossroads of my career, and it was important for many reasons that I must swing one way or another. With Eve's encouragement and faith, I chose the free-lance magazine field - and I have never regretted the decision.

"Being married to Eve had many compensations and I was blessed with the possession of a built-in model, so to speak, of no mean ability and physical beauty. She rapidly developed into a proving ground for my photographic experimentation and I can say in all sincerity that without her aid, I could never have achieved the success that I enjoy today. Let me be the first to admit, however, even though we both have enjoyed this relationship to a great degree – that it was not always smooth sailing, as the layman might be led to believe. In her eyes, I believe, I at times became a monster, with an all-consuming desire to photograph her constantly, whether she felt like it or not. Admittedly, this was in error, yet I can recall having obtained some of the most exciting pictures of her when she was angry!"

"Believe me," Eve says, "it's not always a cakewalk and there have been disagreements on occasion. When he is working, Russ is all business. I learned a long time ago, the hard way I might add, not to 'fool around' while we are doing a job. When I am posing for him, I am just another model. The only difference is that after the coffee break, I have to wash my own dishes.

"Sometimes, I do disagree with him about a pose and/or a costume. One word leads to another until Russ finally states in what can only be called a loud masculine voice that he will *never* shoot another picture of me. I let him know in no uncertain terms, that that would be fine with me. Then, five minutes later, after I had time to reflect on that continuous parade of pretty females and Russ had time to consider what he is saving in model fees, we both cool off and the shooting is resumed, after the usual 'kiss and make' up period - which is half the fun of disagreeing.

"There was a time, however, when I didn't cool off until several days later. We were shooting a sequence in Death Valley and despite the fact that it was in the winter, it was hotter than Hades in July. We were out on the salt beds, aptly called Devil's Golf Course, since only Satan himself could play there.

"Well, Russ had an idea for a picture. He had me get on my knees in a very tiring pose and there I was, like Lady Godiva, in full uniform with nothing to protect me from the boiling sun. The salt dug into my knees and the sun was cooking my bare back a bright red like a Fisherman's Wharf lobster. I clamped my teeth together and stayed in that position for what I considered a reasonable time. But nothing happened. Russ kept walking around to get the right angle as I boiled inside and out. Finally, when I couldn't stand it any longer, I just got up and stalked away, bloody knees and all."



Russ noted, "The question often arises concerning my attitude toward photographing Eve, as compared to working with another model or actress. When I photograph Eve, I experience that wonderful little extra "something" that is almost indefinable – call it the priceless ingredient. Unfortunately, husband and wife are not, as a general rule, in the position of working together as a team due to circumstances. I feel extremely fortunate that we are blessed with the ability to do so. A photographer once asked me why I shot so many pictures of Eve, and why I did not tire of it. The reasons, of course, should have been obvious, and so long as she is willing, I expect to have the desire to do so. Another questions that arises, usually on the part of other models and actresses that I photograph, is "What does your wife think about your always photographing pretty girls?" My pat stock answer: "She thinks it's just dandy." And to steal a clever phrase from a successful entertainer: "She smiles all the way to the bank." However, the serious answer would revolve around her own confidence in herself.

"Eve is quite possibly the most publicized model in history. The success that we have both enjoyed because of her pictures will attest to that – and we are still going strong. This success is primarily due to two things: her own physical beauty and the fact that I have been able, consistently, to get from her what no outside photographer could ever achieve. From Eve, I can obtain results that I cannot, as a rule, get from any other model. Call it "closeness" for want of a better expression. My attitude now is to give her free rein in her desire to model for me, and our work I believe, has improved with this new tack.

"Eve is a very capable photographer in her own right, but she does not have a desire to make a success of it at present. Her current interests revolve around a theatrical career and she is applying herself diligently toward this end. Possibly, later on, her experience as a model and her knowledge of the technical matters pertaining to photography gleaned from working closely with me may lead her to become a professional photographer herself.



"Very rightly, she does not involve herself with my activity in shooting other models and actresses. There are many reasons why she does not, but first and foremost, she likes to consider the feelings of other models, in comparison to how it might affect her own personal feelings, should she have to contend with an additional onlooker. Posing for glamour photographs is not an easy thing by any means, and it requires optimum conditions at all times to achieve the best possible results."



A TRIBUTE TO
KAY PARKER

I think about Kay Parker quite a bit… and it's not just because I have a picture of her on my desk. She was special. Special in a way that only she could be. The Kay Parker that I knew was warm, generous, and incredibly caring. All of these things you could sense, even from just a quick interaction with her.

Like many, my introduction to Kay was her appearance in the controversial and groundbreaking 1980 film, *Taboo*. Kay played a mother who seduces her son (played by Mike Ranger) and it wasn't a role she took lightly. In fact, she was very reluctant to play the part due to its sensitive nature. It was a role that quite possibly made her the original MILF. She was incredibly attractive, voluptuous and all woman. She was awe-inspiring.

Kay's career in adult film started due to being on the receiving end of a wrong number call from John Leslie. She would appear in around four dozen films (including non-sex roles) and work behind the scenes along with publicly defending the business in interviews and television appearances. She ultimately left the adult business altogether, having made an undeniable mark on the industry as one of the true legends of the Golden Age of Adult Film.

In late 2014, it came to our attention that Kay was essentially "couch surfing" at various friend's homes after being forced out of her apartment. The "Golden Age Appreciation Fund" was created (after the success we had raising money for Robert Kerman / R. Bolla – see issue #2) as a grass roots fundraising effort to help former adult stars in need. Thanks to the generosity of nearly one hundred fans and friends, Kay had enough money to get herself situated into a new home. She expressed her thanks in a message:

February 24th, 2015

Dear friends,

It's been exactly a month since I moved into my beautiful new home. It's a little piece of paradise just a short distance from Burbank and yet it feels like country. I hear horses, sheep, goats, peacocks, cats and dogs plus so many different bird species. Around here, I mused to myself the other day, people walk their dogs but also their horses, and stop for chats with neighbors along the way.

What it took to get me here:

An old friend and mentor (who is no longer with us) used to say to me "to whom much is given, much is expected" – an adage many of us may have heard before, but when he said it to me, his eyes would bore into my third eye and I knew there was a deep message there for me to realize. I am reminded of this every day and I'm grateful for the (not so subtle) reminders of what it did in fact take to get me here. Life lessons and what we must learn to fulfill our soul's agreements – this is what our experiences are all about. And for me, because I am a teacher and mentor, I really have to "get it" in order to help others.

So here are a few of the things I can share from my challenges, some of them may be familiar to you: Stop judging, yourself and others! Be kind, generous and compassionate towards yourself and others. Receive and give equally and unconditionally. Everything happens in the right time. Be willing to do whatever it takes to unify – on the inside – and to heal your wounds and areas where you may have disconnected. (By the way, I can help you with this – it's what I do and, if I may say so, I am expert at it!) You are magnificent and powerful!

Please know how grateful I am for your support. I give thanks every day for the amazing grace I received from you. Thank you so very much again and again for your generosity. I so hope your lives are full of love.

Much love to each of you.
Kay

This fundraiser was the beginning of my friendship with Kay. She made a point to call me and thank me for my involvement and we stayed in touch regularly from that point forward. As I made visits to the Los Angeles area a couple times a year, we would occasionally meet for a meal and conversation. During a lunch, she brought out a handful of original scripts from her films and was wondering what could be done as she no longer had any use for them. I suggested we sell them on eBay so she could generate a little bit of money and they would go to fans who would cherish having a piece of her history in their collection. She agreed, with one condition; that I take one for myself. Kay was as generous as she was caring. To legitimize the items, I took photos of her signing the scripts to provide assurance to interested collectors, these were in fact, Kay's personal copies (not photocopies) and to authenticate her signature.



Kay Paker signs her original film scripts.
November 2015.

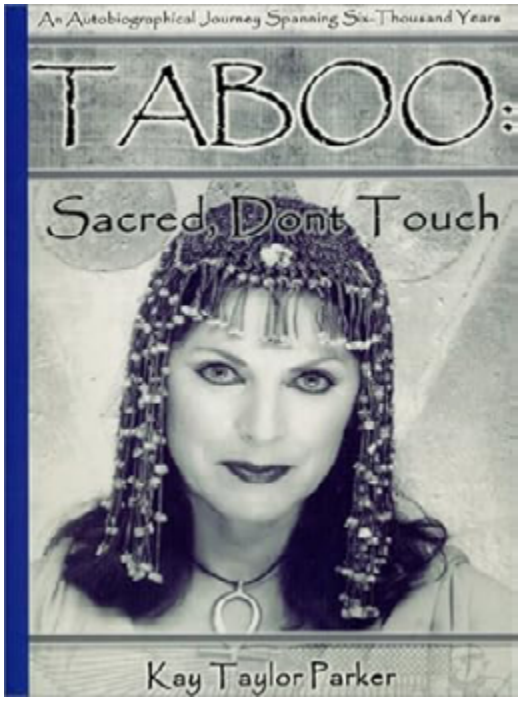
During another one of my trips, Kay and I met for breakfast at one of her favorite spots. Our conversation was open and emotional. Kay believed she had been

reincarnated many times and that she was forever on a spiritual journey as she passed through multiple lifetimes. To supplement her social security, Kay provided spiritual counseling to friends and clients. She had a deep need to connect with those around her. Kay also cared about you in a much deeper sense; she cared about your soul. Essentially, we had a "heart to heart" over breakfast that day and I miss being able to have those conversations with her. Throughout the years Kay would send me signed photos and other items as well as always encouraging me to bring any items I wanted her to sign. Before we parted ways that day, we walked to my car and she started to sign some magazines I had with me. "You realize we are signing porn mags from the trunk of a car in a parking lot right now?" I commented. We both laughed.

Although Kay didn't shy away from her adult film career, she was sometimes reluctant to use that as a means to make money. I remember she had an offer to be a guest at a cult film convention and she was a little bit conflicted. I asked, "Why not go? It's easy money for you with virtually no expenses." She wanted to be known more for her spiritual work, than her adult career. Ultimately, Kay went and had a great time.

I remember the last time we spoke, she mentioned a famous photographer (who's name escapes me) that had taken a series of photos of her at his estate. Kay was proud of these photos and the photographer had supplied her with large prints of many of them that she was storing under her bed. She was insistent that the next time I was in her area, I come over and we look through them together and I'd take home the one I liked best. Unfortunately, that never happened. This of course, was not about the photo, but about a missed opportunity to see her again. To be in each other's presence and experience a moment of direct connection.

There wasn't a lot of communication between us once she became ill, but I know that Kay did not fear death. I believe that she openly welcomed it. She knew she'd be back, in some other form, taking what she'd learned from her past lives and applying it to her new one. Her search would never end. My understanding of her final days, is that Kay passed naturally, without doctors or medication on October 14, 2022.



Kay's 2001 biography:
Taboo: Sacred, Don't Touch.

Kay not only left an indelible mark on the films she appeared in; she did the same to all who knew her. If there is "another side", I hope I am lucky enough to be in her presence again when I get there.

Eric Edwards: "Kay was pure class. A very talented actress and one of my all-time favorite women to work with."

Seka: "One of the kindest people I have ever known."

Hyapatia Lee: "I was so grateful to work with her. She was a great role model for somebody just starting out in the business. She was a good person."

Jill Nelson (friend and author of *Golden Goddesses: 25 Legendary Women of Classic Erotic Cinema, 1968-1985*): "Who I am at this point in my life is a spiritual mentor. The career was a piece of my past that brought me to this point with wisdom and understanding." — Kay Parker, Golden Goddesses: 25 Legendary Women of Classic Erotic Cinema — 2012. Upon reflection of the thirteen years that I knew Kay, I think of her with reverence, respect, admiration and love. Kay was caring, she was beautiful, she was intelligent, and she was kind. She possessed an innate quality that enabled her to embrace the beauty in all things, to see the potential and possibilities in all human beings and beyond. Kay was mystical, she was mysterious. She was ultimately ethereal and wise. Kay could be intimidating at first, partly because of her stardom, mostly because of her self-confidence and esteem. Kay was worldly, but also, she was not of this world. She was a great person to chat with about light, and profound subjects, and continued her journey for truth seeking and soul searching throughout the arc of her amazing life. She had a healthy insight regarding the connection between her sometimes difficult childhood, and her years in adult films, and accepted and appreciated the symbiotic uniqueness of that relationship. I am so grateful and honored to have had the good fortune of knowing Kay in this life, and each time I admire the photo of her, personally inscribed to me several years ago, I am reminded that the connection she and I made, will continue eternally, no matter where we are."

Richard Pacheco / Howie Gordon: (from his book, *Hindsight*) "Yes, I loved her. Still do. Kay Parker was unique in the business. She had a natural immunity about her, a true heart that made the beast of pornography stand down. She was like the good witch in *The Wizard of Oz*. We worked together three or four times in all and were usually lucky enough to find whatever magic we needed to transcend whatever manure they were throwing at us. We allowed each other dignity and humanity. We had the grace to appreciate each other. We brought the best parts of ourselves to the dance and we never had to apologize to anybody, about anything, ever. Kay Parker was Hall of Fame stuff and one of the best people that ever happened to the X-rated business."



More about Kay:

Hear her story

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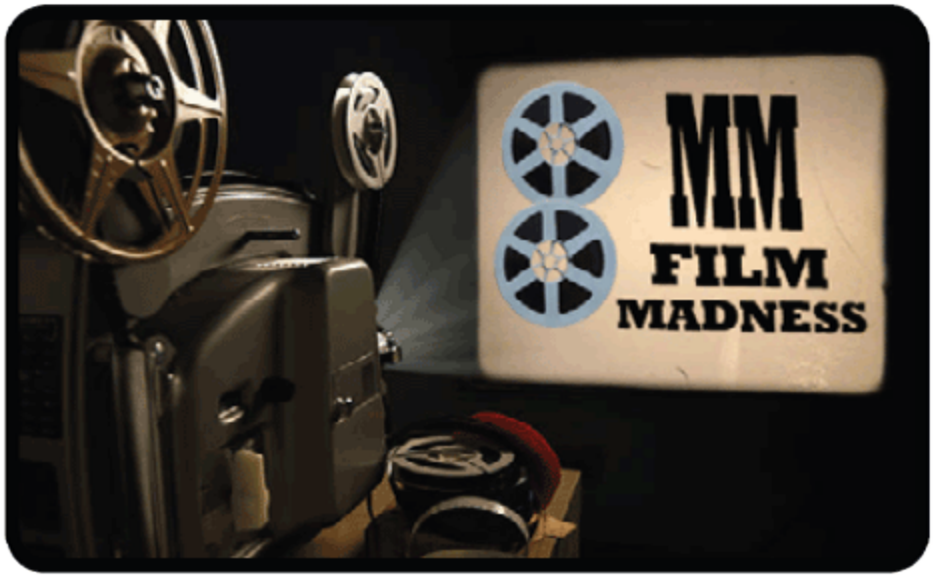
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Let's take a really, really quick look at the history of 8mm and Super 8mm films. 8mm film was introduced by Eastman Kodak in 1932 as a more affordable option to 16mm film. The film is 8mm wide and easily identifiable with rectangular perforations (aka sprocket holes) on the left side of the film at each space between frames.

In 1965, Eastman Kodak improved on the format by releasing Super 8 film. While still 8mm in width, sprocket hole size was reduced to enable for a larger image. Super 8 is easily identifiable with the smaller square perforation placed at the center of each frame. Also, the center hole on the reel is larger for Super 8 (but not a definitive indicator as either format can be stored on the reels). Although 8mm film had sound capabilities (which were rarely utilized), Super 8 sound film became more common by way of a magnetic strip opposite the perforations. The Super 8 format gained widespread popularity as it was very easy to film "home movies." Dad would simply film little Jimmy's birthday party, put the exposed film back in the box it came in and mail it in to be developed. Many future filmmakers got their start as kids shooting their own monster and action movies with their friends around their homes.

Cameras and projectors were easy to come by through the 1970s. You could find them at department stores or from a surprise visit from a door-to-door salesperson. Going back to the late 1930's, short films, cartoons, news reels, sports highlights and more were available to purchase for home viewing. During the 1950's (and continuing through the 70s), an explosion of horror, sci-fi, comedy and even major Hollywood films presented in shortened silent "digest" form, further providing a largely teenage male market plenty of choices to browse and collect at their local stores or through mail order. We have hundreds of these films from companies like Castle, Ken, Blackhawk and others and as much as we enjoy them now… we can only imagine how much fun they would have been for kids (and adults) back then. Imagine having your friends over for a slumber party, staying up late and projecting films like *Dracula, Frankenstein, Creature from the Black Lagoon, Three Stooges, Abbot and Costello, Godzilla,* and your favorite cartoons… in your living room! We frequently set ourselves up in the back yard during the summer to do this exact thing and the best part about these films is that they cut right to the best and most exciting moments of the film!



Hammer Films' *Taste the Blood of Dracula.* One of 100s of old horror films on 8mm in our collection.

With the continued popularity of Super 8, many films would be released on both formats and dual mode projectors would become common. With the flip of a switch the projector would accept regular 8mm or Super 8 films. Generally, 8mm was designed to project at 16 frames per second and Super 8 at 18 (Super 8 with sound runs at 24 fps). A dial on the projector would allow the ability to modify the speed of projection to remove flicker and "fine tune" the movement of the images if needed or desired. With Super 8 projected at a slightly faster speed (more film is needed to provide the same viewing length), some loops would cut straight to the action, removing the opening scenario that led to the sex. More often than not, the entire film could be presented (and fit on the 5" reel with no issue) but those companies who did decide to reduce the length of the film, likely did it for cost saving measures. These films were often produced and duplicated as cheaply as possible and any opportunities to save money were surely utilized by the releasing companies.

Of course, adult oriented films have been available since an image could be captured on film. Hardcore "stag" films were mostly available on 16mm with some later converted down to 8mm. Burlesque and pin-up style films were a huge market in the 1950's and 60's. We have hundreds of these as well, mostly in black and white with a small amount in color and are usually on 50' (approximately 3 minutes of film) or 100' reels (approximately 6 minutes).

From what we've seen in our collection, the 60's also brought wider availability of explicit films, largely showing full nudity with occasional penetration. By the 1970's, nothing was held back. Black and white X-rated "loops" were still available in the early part of the decade. We have several of the earliest releases from Diverse Industries and Swedish Erotica in both B&W and color versions. Simply put, B&W was cheaper to produce and many homes still had B&W televisions. By the mid-1970s, B&W adult films were no longer being released.

X-rated "loops" were extremely popular during the 1970's but as the home video market took over and one could watch an entire film on video tape, there was no longer a need for short 8mm or Super 8 films. It appears that the format was no longer produced after 1984 but as you can imagine, going back to the early 50's, there were tens of thousands of burlesque, nudie and hardcore films available worldwide. It's impossible to truly estimate just how many films were out there for us erotica fans although some 20,000+ titles have been documented, surely a small amount of what ultimately was produced. That's a lot of smut out there… and that makes us happy!



ABOVE: Examples of regular 8mm (L) and Super 8mm (R) from a Leslie Winston loop. Notice the differences in the perforations and the larger size and resolution of the Super 8 frame. Curiously on this specific film, the images are inverted between the two formats.
We verified the location of a mole with Leslie to determine the correct image direction.

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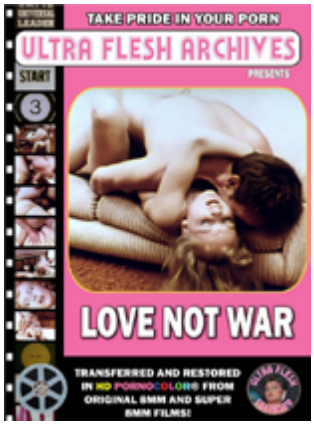




















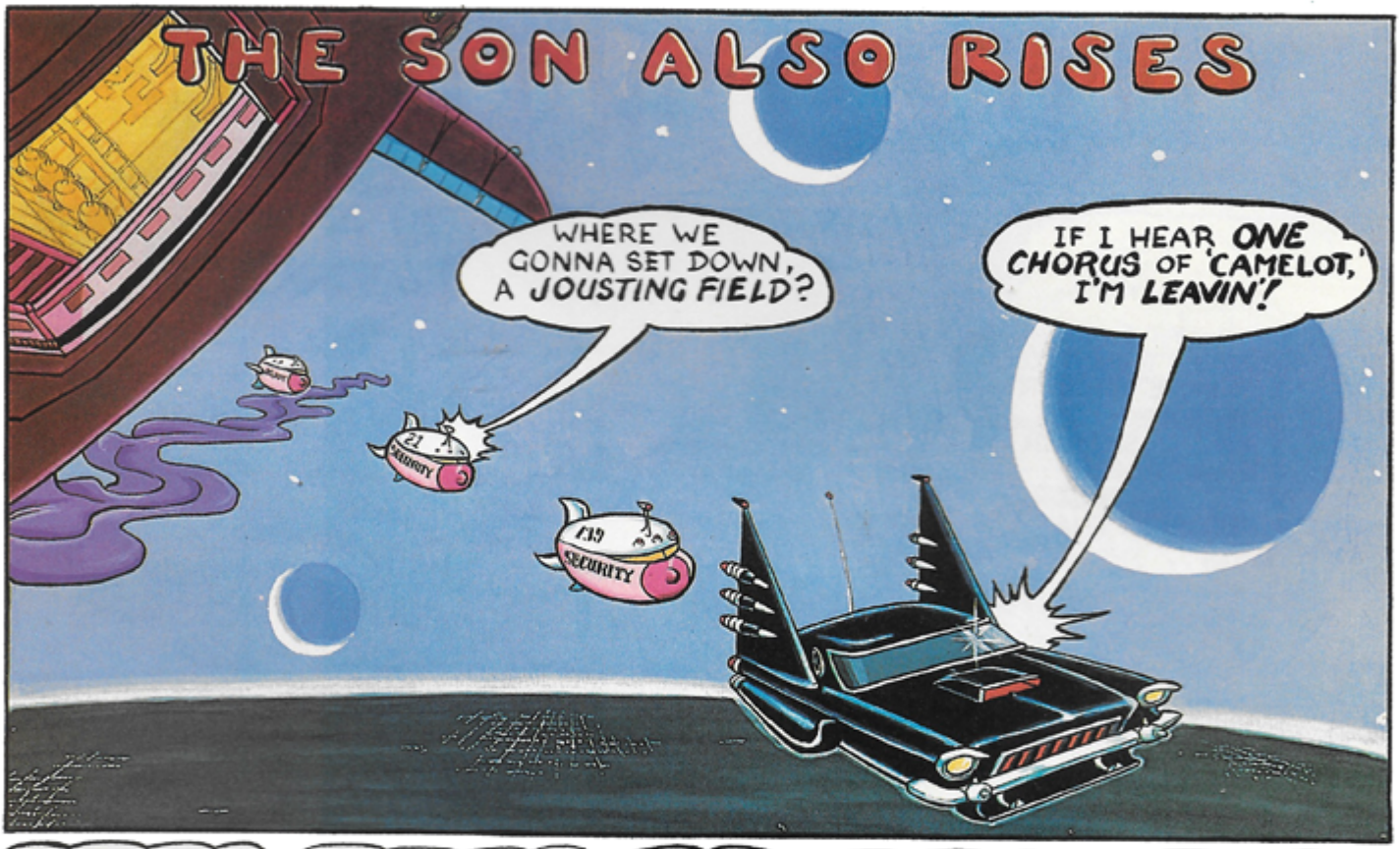
Rare bondage! John Holmes! Little Oral Annie! Alan Adrian! Laurie Smith! Rene Bond! Arcadia Lake! More!

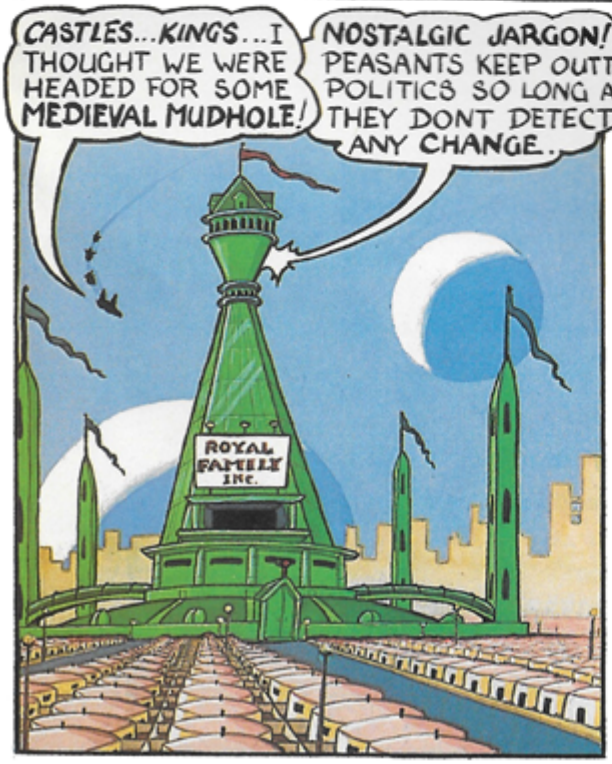
DISCLAIMER: Here at Ultra Flesh Archives, we worship at the altar of 8mm / Super 8mm films! ALWAYS transferred and restored in high definition Pornocolor (our patented (not really) restoration process) from original silent short "loops" with authentic projector sound from our extensive archive!

SPACE BROTHEL

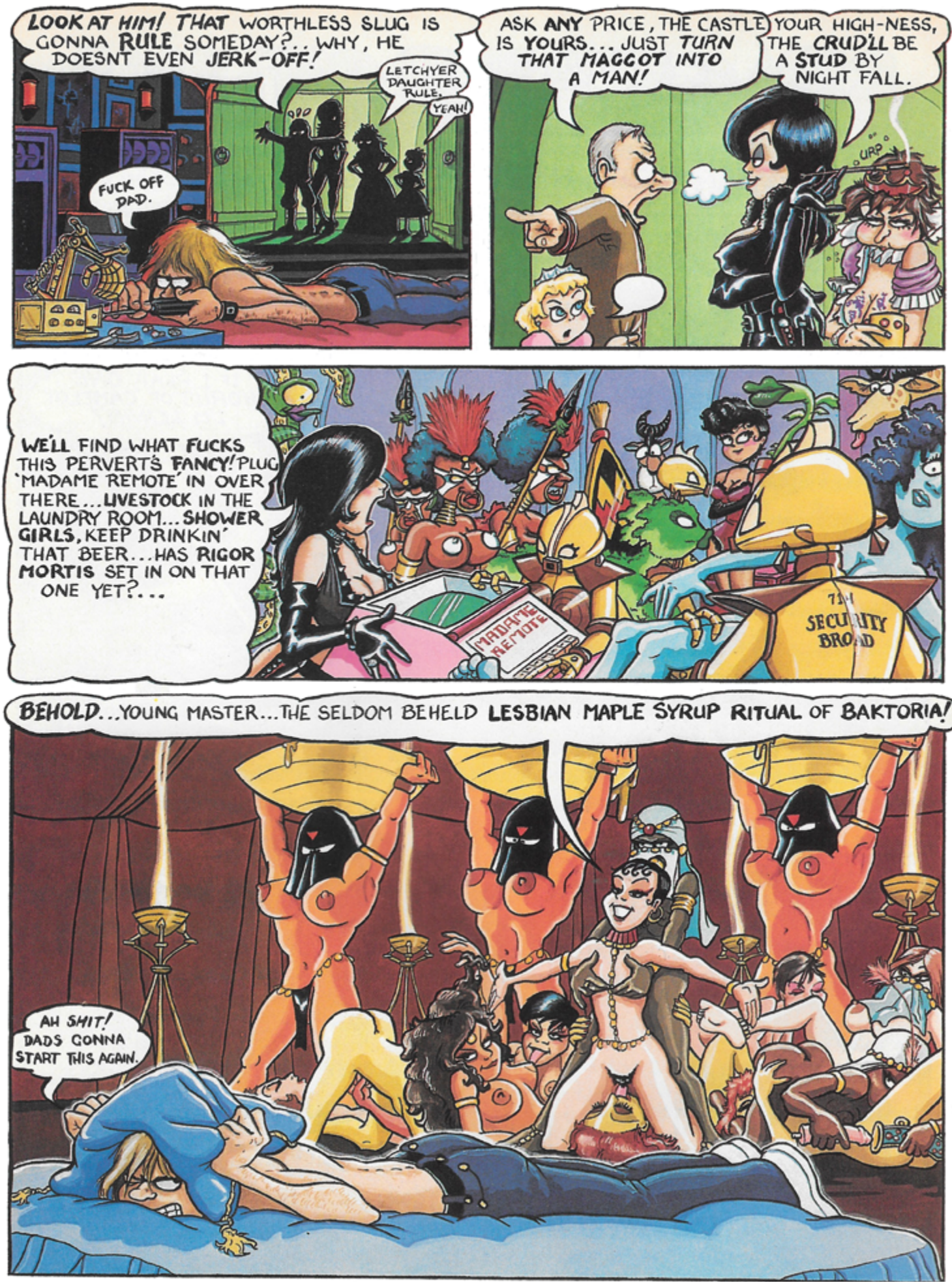
SHAWN KERRI ©

WHILE PASSING OVER A PEACEFUL LOOKING PLANET, THE *KING* ISSUES A **DESPERATE PLEA** FOR THE GIRLS TO COME TO THE CASTLE AND **CURE** THE AILING PRINCE. PHALISHA PROCEEDS WITH A FEW SECURITY BROADS...

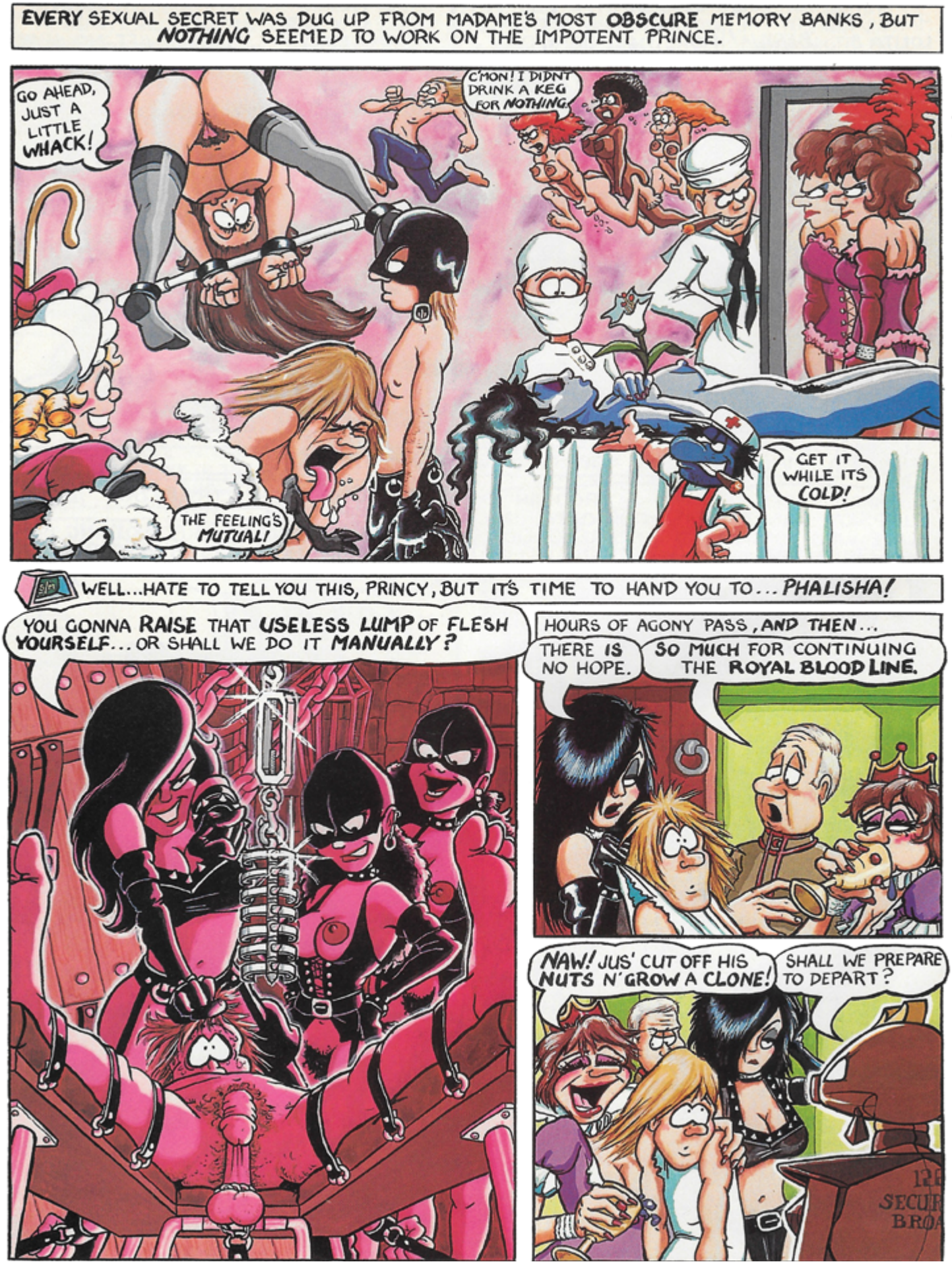


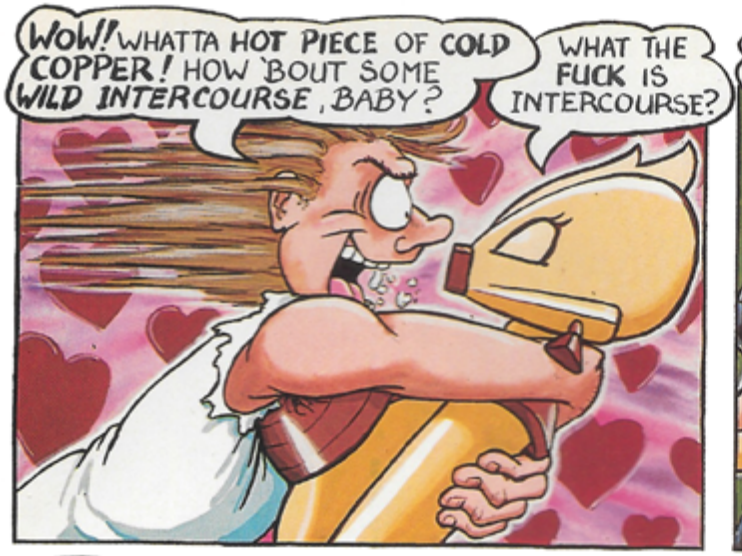





LOOK AT HIM! THAT WORTHLESS SLUG IS GONNA RULE SOMEDAY?.. WHY, HE DOESNT EVEN JERK-OFF!
LETCHYER DAUGHTER RULE, YEAH!
FUCK OFF DAD.
ASK ANY PRICE, THE CASTLE IS YOURS... JUST TURN THAT MAGGOT INTO A MAN!
YOUR HIGH-NESS, THE CRUD'LL BE A STUD BY NIGHT FALL.
URP
WE'LL FIND WHAT FUCKS THIS PERVERT'S FANCY! PLUG 'MADAME REMOTE' IN OVER THERE... LIVESTOCK IN THE LAUNDRY ROOM... SHOWER GIRLS, KEEP DRINKIN' THAT BEER... HAS RIGOR MORTIS SET IN ON THAT ONE YET?...
MADAME REMOTE
SECURITY BROAD
BEHOLD... YOUNG MASTER... THE SELDOM BEHELD LESBIAN MAPLE SYRUP RITUAL OF BAKTORIA!
AH SHIT! DADS GONNA START THIS AGAIN.


HMMM...TOO COMPLEX MAYBE. LETS TRY THE LOLITA BIT...BERTHA!
GODDAMMIT! IF I GOTTA DO THAT BABY ACT ONCE MORE...I'LL BARF ON THIS BEAR AN' SHOVE IT UP THAT KID'S ASS!
GO BERTHA.
DAMN NOTE
DADDY WANNA PWAY THREE WAY WIFF ME AN' TEDDY?
DADDY WANNA SEE BABY WIDE A TWIKE WIFF NO SEAT!
MAYBE HE'S THE SOPHISTICATED, ROMANTIC TYPE.
IT IS HARD TO BELIEVE THAT I, DROOLAH LUMPSKA, HAS BECOME YOUR QUIVERING SLAVE, WHO LONGS ONLY TO CARESS YOUR BODY WITH MY YEARNING, SENSUOUS LIPS
AH, GO CARESS YER ASS.
WHEN CLASS FAILS ...TRY FILTH!
A DONKEY EEZ GOOD, BUT NOTHING BEATS A PLUTONIAN MUCUS MONSTER... MAYBE YOU DO SENIOR ...SI?
I'D RATHER FUCK THE MONSTER.

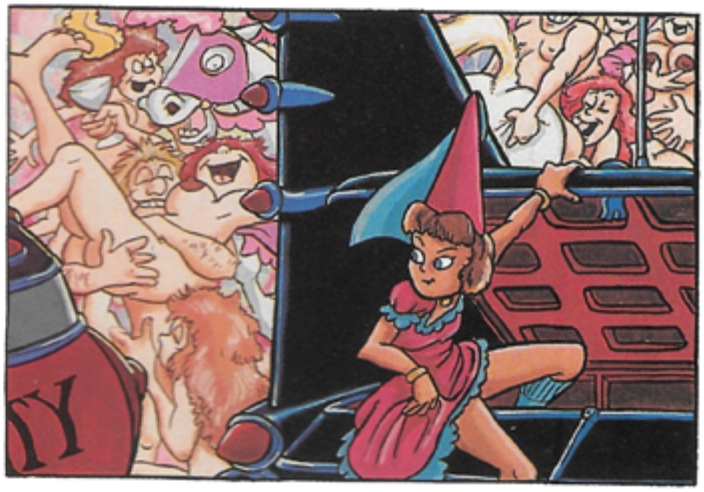

EVERY SEXUAL SECRET WAS DUG UP FROM MADAME'S MOST OBSCURE MEMORY BANKS, BUT NOTHING SEEMED TO WORK ON THE IMPOTENT PRINCE.
GO AHEAD, JUST A LITTLE WHACK!
C'MON! I DIDNT DRINK A KEG FOR NOTHING.
THE FEELING'S MUTUAL!
GET IT WHILE ITS COLD!
WELL...HATE TO TELL YOU THIS, PRINCY, BUT ITS TIME TO HAND YOU TO... PHALISHA!
YOU GONNA RAISE THAT USELESS LUMP OF FLESH YOURSELF... OR SHALL WE DO IT MANUALLY?
HOURS OF AGONY PASS, AND THEN...
THERE IS NO HOPE.
SO MUCH FOR CONTINUING THE ROYAL BLOOD LINE.
NAW! JUS' CUT OFF HIS NUTS N' GROW A CLONE!
SHALL WE PREPARE TO DEPART?



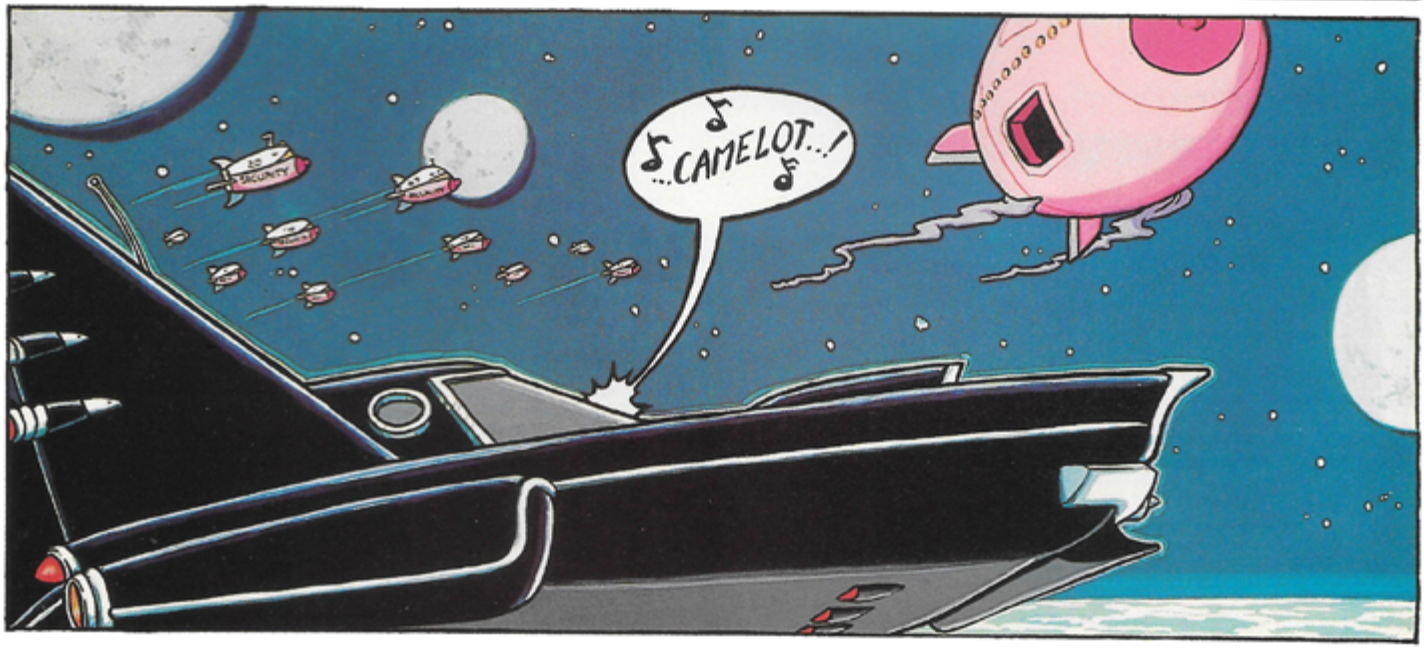




THEN, AS THE FESTIVITIES RAGED ON, THE KING'S **NEGLECTED, NYMPHET** DAUGHTER **HID** ON BOARD PHALISHA'S CRAFT...



...AND THE NEXT MORNING WAS **WHISKED** OFF TO THE MOST **NOTORIOUS** SHIP IN **SPACE**. A ***JAILBAIT, VIRGIN PRINCESS*** ON THE ***BROTHEL***... THE POSSIBILITIES COULD KEEP A TROUPE OF **POST-PUBESCENT BOY SCOUTS** FANTASIZING FOR A ***YEAR!*** LOOK IN ON THE **NEXT** EPISODE AND SEE IF ANY OF ***YOURS*** COME TRUE!



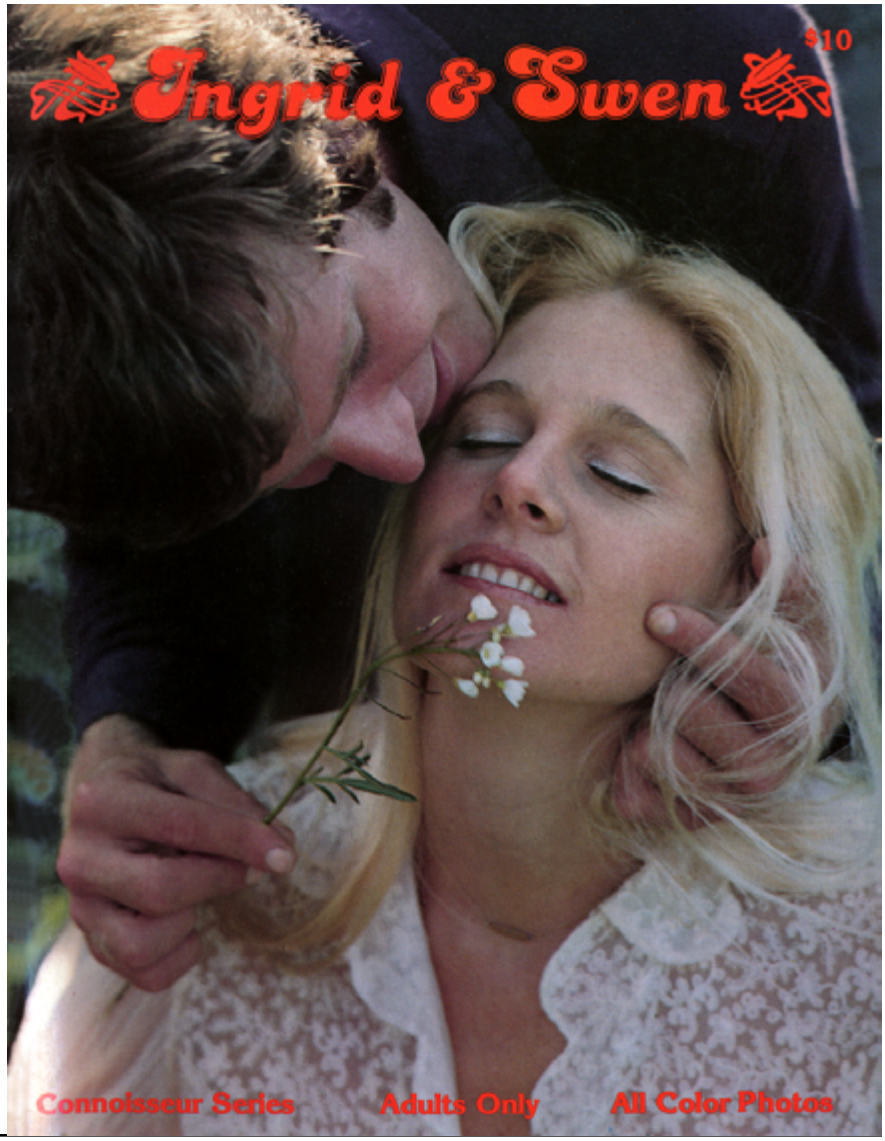


PAUL JOHNSON

Photographer Paul Johnson is in a class of his own. He was the first to create single scenario adult magazines as well as "point of view" photos placing himself as the male model. We are honored to present a look at his work as an ongoing regular feature. Visit Paul and buy his work at: **www.paulsfantasy.com**

For this issue's look at Paul's work, we honor the life of Paul Thomas (April 17, 1949 - June 10, 2025). Johnson shot P.T. (as he is often referred to) in a beautiful layout in July of 1977 with Cris Cassidy for the Connoisseur series issue *Ingrid & Sven*.

"I knew this was going to be a good shoot," remembered Johnson, "when Paul Thomas, upon laying his eyes on Cris Cassidy, whispered to me, 'She's gorgeous!' I just love bringing lovely people together and it warms my hears when it works like this - which was usually. They both enjoyed themselves in this mag. At one point, Paul tickled her clit and she had the big O. Afterwards she looked at me and said, 'Don't tell Miki.' Cris lived a lesbian lifestyle with her lover, Miki, and she was one of the finest porn partners a man could have.



"We shot in the home Cris shared with Miki, with a lead in on a nearby hillside. The text, written by my daughter under her pen name, Penelope Farthingdale, says that it's in Sweden, but it's really the same location that I shot with Cris and Miki that appeared in *Let's Pretend* #2. Cris may have lived as a lesbian, but she showed a strong streak of bi in that she got totally into it with everybody and was as much fun for a guy as any straight woman out there. I know, I modeled with her three times and shot her with a total of five other guys. They all were hot shoots."



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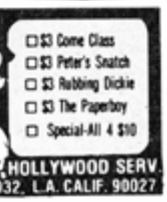
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(Calif. residents add 6% Sales Tax. Please Use Zip Code)

APPLICATION FOR MEMBERSHIP IN REGENT HOUSE'S MAGAZINE & BOOK CLUB

We reserve the right to ship magazines as available and of comparative value to the covers illustrated in this advertisement.

The undersigned hereby applies for membership in REGENT HOUSE'S Magazine & Book Club, and represents as follows: 1) I am an adult, being _____ years of age. (You must fill in this blank in your own handwriting). 2) I desire to receive by mail sexually oriented advertisements, and to purchase through the mail sexually explicit material, which material has an educational and entertainment value to me. 3) I understand you are offering sexually oriented material to a specific and limited class of persons, namely those adults who, like me, believe that such material has educational value. 4) I desire said material to satisfy my own private emotional and educational interests. I will not sell or exhibit such material to others. 5) I authorize you to mail me sexually oriented advertisements, unless and until you hear from me to the contrary, in writing, by registered mail. 6) I represent that I have not asked the Post Office Dept., or anyone else, for "protection" against receiving "sexually oriented advertisements." I agree to notify you in writing immediately to remove my name from your mailing list if I do in the future request the Post Office Dept., or anyone else for such protection. I prefer not to have the words "sexually oriented advertisement" appear on the outside envelope.

Signed: _____
(Your Own Handwriting)

Age: _____ Date: _____

(Note: We Cannot ship your order unless you complete this application.)

Regent House
Box 9506/North Hollywood, CA 91609

OUR MOVIES ARE BIGGER THAN EVER



Now They Can Be Yours!

At last, the really B-I-G films you've been waiting for. Specially shot in the girlie-model capitals of the World, these films feature the biggest, best, most buxom models ever. Each film is an exciting, revealing, adventure in buxom beauty. EXCLUSIVELY OURS — cannot be gotten anywhere except from us.

ALL FILMS ARE 8MM (B & W)

50 ft. of Un-Retouched Breath-Taking Bosom Beauty.

Yours Now at only $4. each.



F-10 Paula Page in BRITAIN'S 44+ GIRL



F-11 Toni Reece in TONI'S CAPER



F-12 Marcella Ayme in DREAM GIRL



F-13 Tena Hansen in AU NATURALE



F-14 Claudia de Merode in CANADIAN DOLL



F-15 June Russell in ON THE SATIN SETTEE



F-16 Caryl Richards in HIGH HEELS



F-17 Kim Foster in ANTIQUE ANTICS



F-18 Lorraine Burnette in ON THE LOVESEAT



F-19 Judy Dell in SHOCKING STOCKINGS



F-20 Linda West in UNBELIEVABLE BUT TRUE



F-21 Hope Diamond in BELLY DANCERS



F-22 Pat Darling in BLONDE BOMBSHELL



F-23 Diana Hedges in ENGLAND'S BIG BAZOOM GIRL



F-24 Nancy Roberts in PLAYFUL

ORDER NOW! These films are so sensational, they are sold on an Unconditional Money Back Guarantee. You must be pleased, you must be thrilled, you must be absolutely delirious with joy, or return for immediate refund of your purchase price. We're so pleased with every revealing foot of every film — we are not afraid to make this sensational guarantee. **RUSH YOUR ORDER TODAY.** The sooner you order, the sooner you can enjoy these films. Use the Handy Coupon.

FREE FILMS OF YOUR CHOICE!

- Order any 5 films and **CHOOSE ONE FREE!**
- Order any 10 films and **CHOOSE 2 FREE!**
- **SPECIAL**—Order all 15 films and receive **FREE** Surprise Package of **3 SPECIAL FILMS** (not shown here) featuring luscious lovelies. These are available **ONLY** with an order of 15 films!

TREASURE FILMS, 543 Madison Avenue, New York, N. Y. 10022

RUSH YOUR ORDER NOW!

TREASURE FILMS, Dept. 1043
543 Madison Avenue, New York, N. Y. 10022

Rush the films I have circled below (at $4 each) I'm over 21. I enclose $..... in ☐ Cash ☐ Check ☐ Money Order as payment in full.

IMPORTED FILMS At $4 Each. (Circle the films you want)

F10 F11 F12 F13 F14 F15 F16

F17 F18 F19 F20 F21 F22 F23 F24

My order is $..... Send me FREE.....

NAME.....

ADDRESS.....

CITY..... STATE..... ZIP NO.....

☐ Send COD. I enclose one-third (⅓) deposit.

IT'S A MAN'S WORLD

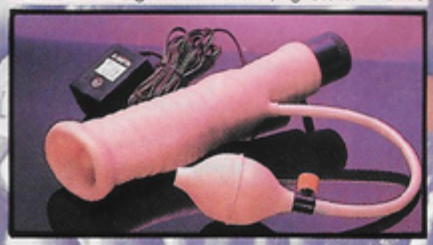
FREE "REAL DONG" with each purchase!

ELECTRIFYING SEX TOYS

120 Volts of pure ecstacy powers these sex toys to give you the most sensational climaxes you've ever imagined. By yourself or with a partner. Power packs with plugs included. "Pleasure Time brings you only the very best for pure sexual pleasure"!



#7729 DELUXE PUMP EJACULATOR
Put your penis in, plug into the wall, then pump it up. Wow! Fabulous tight fit with electrifying results! $29.95



#277K DELUXE HEAD MASTURBATOR
The most beautiful doll head made! Full round bright red lips to engulf your penis in total ecstacy! Eyes open and close. Tight latex sleeve with pump-up regulator plus battery power pack. Pull her head between your legs and "Let Go!" $34.50





#7716 ELECTRIC BUTT PLUG
Insert into anus then plug into wall and turn on! For an extra treat try one of our Electric Ejaculators at the same time! Bam! Wow! Sm., Med., and Lge. $29.50



#719 LIP MASTURBATOR MACHINE
Plug it into the wall, turn it on and watch and feel it turn your penis every which way but loose! "Sensational Climaxes!" $29.95



#266B THE LOVE MACHINE
Comes with penis head cup, and rectal inserter. Plus 3 other heads for your girlfriend. Plugs into the wall with variable speeds. $29.50

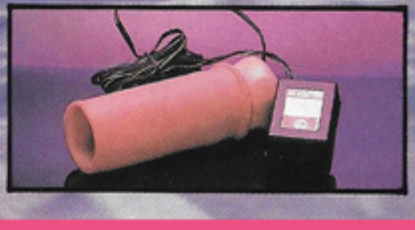


#7721 DELUXE MASTURBATOR
TWO tight openings for the penis: vaginal or anal. Power pack in pussy and butt for phenomenal climaxes. $49.50



#509 ELECTRIC EJACULATOR
Plug into wall socket and turn on the most tremendous climaxes ever. Comes with donut sleeve, gripper sleeve, and instruction booklet. $49.50

#7708 MINI-MASTURBATOR
Comes with our Deluxe power pack for extreme sexual pleasures. Soft tight latex sleeve grips you with great realism. $29.50



PLEASURE TIME DEPT. CH4
P.O. Box 67800-5285, Los Angeles, CA 90067

☐ **YES!** PLEASE rush me all the items I have circled below in a plain unmarked package. Enclosed is my payment for the cost of my items plus an additional $2.00 for each item ordered to cover postage and handling. (Add sales tax where required.)

Also please include my FREE Self-Lubricating "REAL DONG" with my order.

# 7716-$29.50	# 509-$49.50
# 719-$29.95	# 7721-$49.50
# 266B-$29.50	# 7729-$29.50
# 277K-$34.50	# 7708-$29.50

NAME

ADDRESS

CITY STATE ZIP

CHECK ☐ M/O ☐ VISA ☐ M/C ☐

$ . .	Total cost of all items ordered.
+ $.	Plus $2.00 ea. item. Postage and Handling.
+ $.	Plus sales tax. (If required in your area.)
$.	Total Amount enclosed: cash, check, m/o, or bank card.

EXP. DATE


“ROXY”
1976